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SALE NUMBER 1900
PUBLIC EXHIBITION FROM MONDAY, DECEMBER TWENTY-NINTH

AMERICAN ANTIQUES

THE COLLECTION OF
THE LATE

FRANK H. REEVE

CAMDEN, N. J.

WITH ADDITIONS

RARE WAX PORTRAIT OF
GEORGE WASHINGTON

[NUMBER 104]

TO BE SOLD BY AUCTION
THURSDAY AFTERNOON
JANUARY EIGHTH, 1925
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET
NEW YORK

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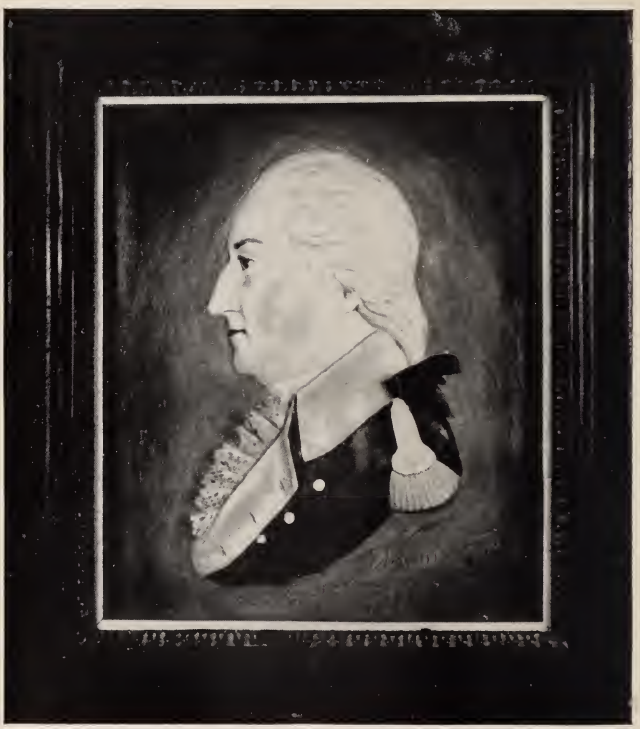

RARE WAX PORTRAIT OF
GENERAL GEORGE WASHINGTON
DATED 1797

[NUMBER 104]

SALE NUMBER 1900
PUBLIC EXHIBITION FROM MONDAY, DECEMBER TWENTY-NINTH

AMERICAN ANTIQUES

THE COLLECTION OF
THE LATE

FRANK H. REEVE

CAMDEN, N. J.

WITH ADDITIONS

EARLY PEWTER, GLASS, PRIMITIVE LIGHTING DEVICES, WAX MINIATURES, STAFFORDSHIRE, SAMPLERS, SEVERAL RARE WASHINGTON ITEMS & AMERICAN FURNITURE OF THE 17TH, 18TH & EARLY 19TH CENTURIES

TO BE SOLD BY AUCTION
THURSDAY AFTERNOON
JANUARY EIGHTH, 1925
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET
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ORDER OF SALE

THURSDAY AFTERNOON, JANUARY EIGHTH

A COLLECTION OF AMERICAN, ENGLISH, DUTCH AND FLEMISH PEWTER OF THE 18TH CENTURY 1-33A

EARLY AMERICAN, ENGLISH, WATERFORD AND BOHEMIAN GLASS IN COLORS, INCLUDING RARE SPECIMENS OF EARLY JERSEY, STODDARD AND STIEGEL 34- 67

PRIMITIVE LIGHTING DEVICES IN WROUGHT IRON AND OTHER METALS OF THE 17TH, 18TH AND 19TH CENTURIES 68- 87

EARLY STAFFORDSHIRE AND OTHER POTTERY, INCLUDING THE RARE WASHINGTON BUST FIGURE 89- 99

MINIATURE WAX PORTRAITS OF AMERICAN AND ENGLISH CELEBRITIES 100-105

TWO CHARMING EARLY MINIATURE INTERIORS 106-107

EARLY AMERICAN MAHOGANY, PINE AND MAPLE FURNITURE, WITH OTHER CHARMING DECORATIONS 108-190

FIRST SESSION

NUMBERS 1-190

A COLLECTION OF AMERICAN, ENGLISH, DUTCH AND FLEMISH PEWTER OF THE 18TH CENTURY

NUMBERS 1-33A

1 **PEWTER BETTY LAMP** FLEMISH, 18TH CENTURY
Circular cup oil font with hinged cover and curved elongated wick holder. Set on tall circular shaft with hinged handle and saucer base. *Height,* 9 *inches*
15 —

2 **PENNSYLVANIA-DUTCH PEWTER WATER JUG**
AMERICAN, 18TH CENTURY
Octagonal shape, tapering to circular screw cap; fitted with ring handles. Designed in tulip motif encircling the body.
Height, 11 *inches*
11 —

3 **PEWTER ROAST BEEF PLATTER** ENGLISH, 18TH CENTURY
Circular, with deep lip and milled border.
Diameter, 14 *inches*
10 —

4 **PEWTER PUDDING DISH** FLEMISH, 18TH CENTURY
Large circular deep dish with reeded rim, fitted with shaped flaring handles at ends. *Diameter,* 10½ *inches*
15 —

5 **PEWTER PUDDING DISH** FLEMISH, 18TH CENTURY
Large circular deep dish with reeded rim; fitted with shaped handles at ends. *Diameter,* 11 *inches*
18 —

6 **PEWTER BETTY LAMP** FLEMISH, 18TH CENTURY
Circular cup oil font with hinged cover and curved elongated wick holder. Set on tall circular shaft, with ringed handle and saucer base. *Height,* 9 *inches*
12 50 —

7 **EARLY AMERICAN PEWTER WHALE-OIL LAMP**
Barrel-shaped oil font, fitted with double whale-oil burner. Shaped balustered shaft and domed base. *Height,* 6½ *inches*

12 50

8 **EARLY AMERICAN PEWTER WHALE-OIL LAMP**
Barrel-shaped oil font on balustered stand and domed base; fitted with double camphine burner. *Height,* 7½ *inches*

7 50

9 **EARLY PEWTER LAMP** ENGLISH, 18TH CENTURY
Tall centre standard, terminating in cup-like oil font, which connects with strap handle to drip pan set on domed circular base, and fitted at handle with acorn thumbpiece. *Height,* 8½ *inches*

17 –

[SEE ILLUSTRATION]

10 **EARLY FLEMISH PEWTER PORRINGER** 18TH CENTURY
Circular deep dish with ridged rim, and fitted with two side handles in triple shell design. *Length,* 7½ *inches*

17 50

11 **FRENCH PEWTER COFFEE URN** 18TH CENTURY
Pear-shaped body with domed cover, set on three cabriole legs and ball feet. Fitted with brass spigot and looped handle. *Height,* 15 *inches*

17 50

12 **AMERICAN PEWTER FLAGON** 18TH CENTURY
Cylindrical body with deep moulded ring at centre, and domed base, fitted with shaped spout. Hinged cover with thumbpiece, and scrolled handle. *Height,* 11 *inches*

15 –

13 **EARLY AMERICAN PEWTER FLAGON**
Cylindrical body with domed base, fitted at front with shaped spout. Hinged cover with thumbpiece and shaped strap handle. *Height,* 12 *inches*

17 50

14 **TWO EARLY FLEMISH PEWTER MEASURES**
The one with shaped body and hinged cover, in shape of a flagon. The other pear-shaped miniature mug. (2) *Height,* 2½ *and* 4 *inches*

10 –

15 **PEWTER TEAPOT** BY JAMES DIXON & SONS
Pear-shaped, with hinged cover fitted with pineapple knob, finely moulded spout, and gadrooned handle. *Height,* 7 *inches*

12 50

[87] [85] [9] [30] [86]

16 **EARLY AMERICAN PEWTER BASIN** 18TH CENTURY
Circular deep basin, with deeply moulded and ringed lip.
Diameter, 12¾ *inches*

10 —

17 **TWO EARLY PEWTER COVERED MUGS** FRENCH, 18TH CENTURY
Bulbous body designed in twist spiral motifs. Shaped frontal spout, strap handle, with wood thumbpiece. Domed cover, hinged to the side. Similar. (2) *Height,* 7½ *inches and* 8½ *inches*

12 50

18 **AMERICAN PEWTER CHALICE** AMERICAN, 18TH CENTURY
The cup and dome cover of cocoanut shell trimmed with pewter and set on finely balustered centre shaft and base. *Height,* 11½ *inches*

12 50

19 **TWO ENGLISH PEWTER PLATTERS** 18TH CENTURY
Large circular platter with deep lip and moulded rim. One marked with shell, and the other with Tudor Rose and London stamps. (2)
Diameter, 15 *inches*

20 —

20 **PEWTER BETTY LAMP** FLEMISH, 18TH CENTURY
Circular cup oil font with hinged cover and curved elongated wick holder. Set on tall circular shaft, with ringed handle and saucer base. *Height*, 11 *inches*

10

21 **PEWTER BETTY LAMP** FLEMISH, 18TH CENTURY
Circular cup oil font, with hinged cover and curved elongated wick holder. Set on tall circular shaft, with ringed handle and saucer base. *Height*, 9 *inches*

10 -

22 **DUTCH PEWTER COVERED TANKARD** DATED 1837
Cylindrical tapering body, with shaped spout, equipped with fitted cover; with thumbpiece and scrolled handle. *Height*, 8 *inches*

10 -

23 **DUTCH PEWTER TANKARD** 18TH CENTURY
Shaped bulbous body with flaring neck set on domed base; scrolled handle and wrought thumbpiece. Impressed stamp of Amsterdam on base. *Height*, 7½ *inches*

17 50

[SEE ILLUSTRATION]

24 **DUTCH PEWTER TANKARD** 18TH CENTURY
Shaped bulbous body with flaring neck, set in domed base. Scrolled handle and wrought thumbpiece. Impressed stamp of Amsterdam on base. *Height*, 7½ *inches*

25 -

[SEE ILLUSTRATION]

25 **DUTCH PEWTER TANKARD** 18TH CENTURY
Shaped bulbous body with flaring neck, set on domed base; scrolled handle. *Height*, 6½ *inches*

17 50

[SEE ILLUSTRATION]

26 **DUTCH PEWTER TANKARD** 18TH CENTURY
Shaped bulbous body with flaring neck set on domed base, with strap handle designed with scrollings and rope pattern. *Height*, 7 *inches*

17 50

[SEE ILLUSTRATION]

27 **TWO ENGLISH PEWTER PORRINGERS** 18TH CENTURY
Circular deep dish with moulded lip, and fitted with shaped side handles. *Length*, 6 *and* 6½ *inches*

27 50

[SEE ILLUSTRATION]

[24] [25] [26] [23]

[27] [28] [27] [28]

28 **PAIR OF EARLY AMERICAN PEWTER PORRINGERS**
Round deep dish, shaped side handle cut in heart motifs. (2)
Length, 6½ *inches*

37 50

[SEE ILLUSTRATION]

29 **PAIR OF EARLY AMERICAN PEWTER LAMPS**
Acorn-shaped oil font on domed base, fitted with double camphine burner. (2) *Height,* 9½ *inches*

25 –

[SEE ILLUSTRATION, PAGE 17]

30 **EARLY ENGLISH PEWTER LAMP FILLER**
Classic Greek lamp-shaped body, with hinged lid, fitted with long slender funnel spout, and ring handle. *Length,* 6½ *inches*

15 –

This is one of the most interesting of the accessories connected with primitive lighting devices. The question has often arisen as to how our forefathers managed to pour oil into the small openings of the old whale-oil burning lamps. This small lamp filler answers the question.

[SEE ILLUSTRATION, PAGE 3]

EARLY FLEMISH
PEWTER JUG
[32]

EARLY PEWTER
WINE FLAGON
[33]

PAIR OF EARLY
PEWTER CANDLESTICKS
[31]

OLD FLEMISH PEWTER
HOROLOGICAL LAMP
[33A]

PAIR OF EARLY
PEWTER CANDLESTICKS
[31]

31 **PAIR OF PEWTER CANDLESTICKS** AMERICAN, 18TH CENTURY
Tall slender turned shafts with domed base. (2) *Height,* 12 *inches*
A VERY RARE PAIR of early American candlesticks.

50 –

[SEE ILLUSTRATION]

32 **EARLY FLEMISH PEWTER JUG** 18TH CENTURY
Deep bulbous body, with shaped spout and fitted with hinged cover with shell thumbpiece. Scrolled handle. *Height,* 10½ *inches*

27 50

[SEE ILLUSTRATION]

33 **EARLY PEWTER WINE FLAGON** BY JAMES DIXON & SONS
Pear shape, with elongated neck, fitted with shaped cover, and strap handle. *Height,* 10½ *inches*

[SEE ILLUSTRATION]

20 –

33A **OLD FLEMISH PEWTER HOROLOGICAL LAMP** 17TH CENTURY
Top fitted with glass oil reservoir in pear shape and ribbed in the blowing. Centre turned shaft to which is connected the wick receptacle and oil font. Set on saucerlike base. *Height,* 15 *inches*

50
82

Rare horological lamp, the date fixed by an old Dutch print in which a lamp of this kind is shown in use. The print is dated 1650. The idea of the glass reservoir was to show how much of the oil was consumed, and since the oil was measured in accordance with the burning time, these lamps acted in much the same way as an hourglass. From these time-telling lamps originated the old expression "Burning the midnight oil".

[SEE ILLUSTRATION]

EARLY AMERICAN, ENGLISH, WATERFORD AND BOHEMIAN GLASS IN COLORS INCLUDING RARE SPECIMENS OF EARLY JERSEY, STODDARD AND STIEGEL

NUMBERS 34-67

34 **TWO WATERFORD CRYSTAL LUSTRED CANDLESTICKS**
IRISH, 18TH CENTURY

50
22

One with shaped bulbous shaft terminating in cusped bobèche, on circular cut base. The other with many-ringed shaft and stellated circular base. Both hung with orchid glass drops and spearpoint lustres. (2) *Height,* 7 *and* 8 *inches*

35 **CRYSTAL LUSTRE TWO-LIGHT CANDELABRA**

ENGLISH, 18TH CENTURY

Centre shaft in large acanthus-leaf design, with two branching arms, holding cusped bobèches from which are hung aquamarine-blue drops and spearpoint lustres. *Height,* 15 *inches*

20 –

36 **RUBY GLASS DECANTER** BOHEMIAN, 1835

Bulbous body, and long neck, fitted with stopper. Fine ruby color, cut to the clear with leaf and vine design. *Height,* 13½ *inches*

11 –

37 **SET OF EMERALD-GREEN SANDWICH GLASS LEAF DESSERTS** AMERICAN, 1835

Perfect leaves, showing the leaf veins in ridges and the leaf surface in frosted effect. The set is composed of one large leaf and four small ones, terminating in stem handles. (5)

Length, 10½ *and* 6 *inches*

20 –

38 **TWO RUBY GLASS DECANTERS** BOHEMIAN, 1840

Bottle shape, with elongated neck and broad lip, fitted with bulb stoppers. One decorated with gilt tracing, the other cut in scrolls to the clear. (2) *Height,* 16 *inches*

50
12

39 **TWO LUSTRED GLASS CANDLESTICKS**

ENGLISH, 18TH CENTURY

Shaped stands, terminating in cusped bobèches hung with sapphire-blue drops and spearpoint lustres. Set on cut scalloped base. The two differing. (2) *Height,* 7 *inches*

20 –

40 **PAIR OF BLUE GLASS FRUIT DISHES** AMERICAN, 1835

Aquamarine-blue dish with flaring rim and scalloped edge set on inverted saucer-shaped base. The entire surface enriched with bull's-eye design. (2) *Diameter,* 8¼ *inches*

17 50

41 **FIVE-PIECE SET OF CANARY GLASS** AMERICAN, 1835

Two goblets on bulbous shaft and round base; one vase-shaped bowl on circular domed base supported by three scrolls; and a butter dish with wide rim and deep bowl set on domed scrolled base, with bowl-shaped lid terminating in handle formed by three scrolls. The entire set is decorated with bull's-eye pattern. (5)

15 –

42 **EARLY BOHEMIAN RUBY GLASS PUNCH SET**

MID-19TH CENTURY

Large pear-shaped body, topped with domed cover, terminating in stemlike handle. Large circular tray with straight inch-deep edge, and six punch glasses in cup shape, enriched with grape and vine cutting. The bowl and tray are banded in gold. (8 pieces)

30 —

43 **CRYSTAL LUSTRED MANTEL VASE** ENGLISH, 18TH CENTURY

Cup-shaped body with scalloped rim, and in cross cuttings. Set on thumbprint stem, terminating in dome foot. Hung with amethyst drops and spearpoint lustres. *Height,* 13½ *inches*

27 50 —

44 **RUBY GLASS TOILET BOTTLE AND GOBLET** BOHEMIAN, 1835

Both designed in etching of grape and leaf motif. (2) *Height,* 3½ *and* 6½ *inches*

10 —

45 **TWO RUBY GLASS VASES** BOHEMIAN, 1840

Pear-shaped bodies, with flaring rim. The first decorated with medallion of bird in tree, the second with bandings of blue enamel with birds and grapevine. (2) *Height,* 7 *and* 8 *inches*

7 50 —

46 **ELEVEN ROYAL BLUE TUMBLERS** EARLY AMERICAN

Small straight-sided tumblers, engraved with blossoms and leaves. (11) *Height,* 3½ *inches*

27 50 —

47 **PAIR OF AMBER BRISTOL GLASS CREAMERS** 18TH CENTURY

Circular diamond-cut body on stellated base, terminating in wide lip, with diamond-cut loop handle. The top is encircled with deep band cutting and fingerprint motif. (2) *Height,* 5 *inches*

12 50 —

48 **TWO RUBY GLASS BOTTLES** BOHEMIAN, EARLY 19TH CENTURY

Toilet bottles with bulbous bodies and ringed neck. One decorated with conventional diamond and chain design, the other with enamelled decoration. (2) *Height,* 6½ *and* 8 *inches*

7 50 —

49 **TWO RUBY GLASS PERFUME BOTTLES**

BOHEMIAN, EARLY 19TH CENTURY

The first with square body with rose cutting to the clear, and fitted with shaped stopper. The second with slab-cut sides and views in conventional designs. (2) *Height,* 6 *and* 6½ *inches*

7 —

50 **TWO SMALL MILLEFIORI GLASS PAPERWEIGHTS**

NEW JERSEY, CIRCA 1835

16 — Bun shape, with small many-colored blossoms on white swirled base, making effect of small bouquet in lace paper holder. (2)

51 **LARGE MILLEFIORI GLASS PAPERWEIGHT**

NEW JERSEY, CIRCA 1835

14 — Spherical shape, with flat base, enclosing five variegated blossoms, each with central teardrop.

52 **LARGE MILLEFIORI GLASS PAPERWEIGHT**

NEW JERSEY, CIRCA 1835

21 — Facetted body with flattened base, enclosing five multicolored blossoms with five central teardrops, and added spray of bright blue flowers.

53 **LARGE MILLEFIORI GLASS PAPERWEIGHT**

NEW JERSEY, CIRCA 1835

12 — Ball shape with flattened base, enclosing varicolored morning glories with central teardrops, and additional spray of five blossoms.

54 **TWO EARLY STIEGEL FLIP GLASSES** AMERICAN, 1765

Tall conical-shaped glasses, designed with panelled base, and cut at lip with latticed and scroll motif. A fine resonant-toned glass, and
50 — perfect examples. (2) *Height, 6 inches*

[SEE ILLUSTRATION]

55 **PAIR OF RARE STIEGEL FLIP GLASSES** AMERICAN, 1765

Tall, with slightly flaring sides, and panelled base. Beautifully
100 — clear deep tone. (2) *Height, 6 inches*

[SEE ILLUSTRATION]

56 **RARE STIEGEL FLIP HANDLED JUG** AMERICAN, 1765

Similar to the preceding number, with small spout and scrolled
57 50 — handle. *Height, 6 inches*

[SEE ILLUSTRATION]

57 **TWO CHERRY-RED BOHEMIAN TOILET BOTTLES**

EARLY 19TH CENTURY

12 50 — Bowl-shaped body with short neck and rim top, fitted with spherical stoppers. Large pontil marks. (2) *Height, 5 inches*

[54] [55]

[54] [55] [56]

RARE STIEGEL GLASS, 1765

58 **PAIR OF TALL CRYSTAL COMPOTES**

SOUTH JERSEY, EARLY 19TH CENTURY

50 Deep plate-shaped dish set on balustered standard, which is spiralled with milk-white glass, and set on circular foot. (2)

27

Height, 8½ *inches*

59 **TWO SEA-GREEN GLASS COMFIT DISHES** EARLY AMERICAN

The dish in shell shape, set on gadrooned standard and domed base. Rare sea-green color, graduating to milk-white at lip. (2)

11 –

Height, 5 *inches*

60 **TWO RUBY GLASS TOILET BOTTLES**

BOHEMIAN, EARLY 19TH CENTURY

9 – The first in light ruby color with shaped body and elongated neck, slab cutting. The other octagonal in shape, with gilt line tracings, and fitted with Griffon stopper. (2) *Height,* 6½ *and* 7 *inches*

61 **TWO RED GLASS DECANTERS** BOHEMIAN, EARLY 19TH CENTURY
Bottle shape, with elongated neck and flaring lip, fitted with bulb-shaped stoppers. Deep ruby in color. One decorated with grape and leaf pattern, the other with conventional design and gilt tracings. (2) *Height,* 12 *inches*

10 -

62 **FOUR SAPPHIRE-BLUE GLASS CANDLESTICKS**
EARLY AMERICAN
Hexagonal-shaped shaft with cusped bobèche, and set on domed base. (4) *Height,* 9¼ *inches*

50
22

63 **TWO RUBY GLASS TOILET BOTTLES** BOHEMIAN, 1840
One in pear shape, and facetted neck, cut in grape and leaf motif. The other, bottle shape, with same design. Both fitted with stoppers. (2) *Height,* 8½ *and* 9 *inches*

8 -

64 **TWO RUBY GLASS TOILET BOTTLES**
BOHEMIAN, EARLY 19TH CENTURY
Bulbous body with elongated neck and flaring lip, fitted with stoppers. One decorated in leaf pattern on ground surface. The other in gilt tracings with star motif. (2) *Height,* 6 *and* 8 *inches*

7 -

65 **PAIR OF ROYAL-BLUE COVERED COMPOTES BY STODDARD**
AMERICAN, 18TH CENTURY
Body in goblet shape with slightly impressed all-over diamond pattern, set on twist balustered standard and circular foot. Domed inset cover to match, fitted with twist knob handle. (2)
Height, 12½ *inches*

150 -

[SEE ILLUSTRATION]

66 **FIVE RARE ROYAL-BLUE SALTS** AMERICAN, 18TH CENTURY
Pear-shaped body with all-over indented diamond design, set on circular base with deep pontil mark. (5) *Height,* 3 *inches*

In the "Old Glass" book by N. Hudson Moore, these salts are attributed to the New Hanover, New Jersey works, and are very similar in type to the early Stiegel of the same period.

80 -

[SEE ILLUSTRATION]

67 **TWO RARE CRYSTAL SALTS** AMERICAN, 18TH CENTURY
Similar to the preceding, but differing slightly in shape and indentations. (2) *Height,* 3 *inches*

20 -

[NUMBER 65]

PAIR OF ROYAL-BLUE COVERED COMPOTES BY STODDARD

FIVE RARE ROYAL-BLUE SALTS

[NUMBER 66]

NUMBERS 68-87

68 **EARLY AMERICAN TALL PEDESTAL JAPANNED LAMP**
Conical-shaped oil font, with ringed handle on centre stand and saucer base. *Height,* 7½ *inches*

5-

69 **RARE METAL MIRRORED CANDLE SCONCE**
AMERICAN, EARLY 18TH CENTURY
Circular convex metal plaque, fitted with cut mirrored panels and candle holder at foot. Also fitted with ring wall hanger.
Diameter, 9½ *inches*

50-

70 **EARLY AMERICAN BRASS CHAMBER LAMP**
Acorn-shaped oil font, fitted with double whale-oil burner. Turned balustered shaft, saucer base, with ring handle. *Height,* 6½ *inches*

50
12

71 **PAIR OF EARLY AMERICAN BRASS MANTEL LAMPS**
Acorn oil font, tall shaped balustered stand with circular domed base. (2) *Height,* 9 *inches*

20-

72 **RUSSIAN BRASS FOUR-LIGHT HANGING LAMP** 18TH CENTURY
Four-point star oil well, to which is hooked small drip pan beneath. Spiked circular body attached to long hanging hook.
Height, 15 *inches*

10-

[SEE ILLUSTRATION, PAGE 17]

73 **RUSSIAN BRASS FOUR-LIGHT HANGING LAMP** 18TH CENTURY
Four-point star oil well, to which is hooked small drip pan. Spiked circular body attached to long hanging hook. *Height,* 15 *inches*

10-

74 **RUSSIAN BRASS FOUR-LIGHT HANGING LAMP** 18TH CENTURY
Four-point star oil well, to which is hooked small drip pan; spiked circular body attached to long hanging hook. *Height,* 15 *inches*

7-

75 **FOUR-LIGHT WROUGHT IRON GREASE LAMP**

ENGLISH, MID-17TH CENTURY

Square wrought iron dish, elongated at the corners for wick; set in drip pan of the same contour, which is equipped with wall hanging hook. *Width,* 4¼ *inches*

5-

76 **FOUR-LIGHT WROUGHT IRON GREASE LAMP**

ENGLISH, MID-17TH CENTURY

Square wrought iron dish, elongated at the four corners for wick; set in drip pan of the same contour, which is equipped with wall hanging hook. *Width,* 4 *inches*

5-

77 **FIVE-LIGHT WROUGHT IRON GREASE LAMP**

ENGLISH, MID-17TH CENTURY

5-

Spade-shaped dish, with pinched points forming five wick holders. Equipped with wall hanging bracket. *Width,* 4¼ *inches*

78 **FORGED IRON HANGING GREASE LAMP**

ENGLISH, 17TH CENTURY

30-

Ladle shaped dish with crooked handle, attached to long ratcheted hanging hook. *Height,* 29 *inches*

This and the following two lots are probably the rarest of the 17th century lighting devices, and are seldom offered for sale.

79 **FORGED IRON HANGING GREASE LAMP**

ENGLISH, 17TH CENTURY

25-

Similar to the preceding. *Height,* 27 *inches*

80 **FORGED IRON HANGING GREASE LAMP**

ENGLISH, 17TH CENTURY

27 50

Similar to the preceding. *Height,* 36 *inches*

[SEE ILLUSTRATION, PAGE 17]

81 **FORGED IRON HANGING GREASE LAMP**

ENGLISH, 17TH CENTURY

35-

Ladle shape, with crooked handle, and twisted wrought iron hanging hook. *Height,* 31½ *inches*

[SEE ILLUSTRATION, PAGE 17]

82 **IRON HANGING BETTY LAMP** AMERICAN, EARLY 17TH CENTURY
Heart-shaped oil font, with hinged cover, attached to bracketed strap, spike and hanging hook. *Height*, 9 *inches*

19 -

[SEE ILLUSTRATION]

83 **IRON HANGING BETTY LAMP** AMERICAN, EARLY 17TH CENTURY
Heart-shaped oil font, with hinged cover, attached to bracketed strap spike, and hanging hook. *Height*, 10 *inches*

17 50

[SEE ILLUSTRATION]

84 **IRON HANGING BETTY LAMP** AMERICAN, EARLY 17TH CENTURY
Heart-shaped oil font, with hinged cover, attached to bracketed strap, spike and hanging hook. *Height*, 10 *inches*

12 50

85 **EARLY SHEFFIELD PLATE BULL'S-EYE CHAMBER LAMP**
Dome-shaped body with scrolled handle, fitted with double whale-oil burner. At front is slide containing large bull's-eye lens protected by visor. Marked in many places with the London 18th century Hall mark. *Height*, 5 *inches*

22 50

In the now famous picture play that dealt with the life of Lord Nelson, "The Affairs of Lady Hamilton", a lamp similar to this was used to display the Romney portrait to Lord Hamilton.

[SEE ILLUSTRATION, PAGE 3]

86 **WROUGHT IRON ADJUSTABLE BETTY LAMP**
AMERICAN, LATE 17TH CENTURY
Straight wrought iron shaft, fitted at top with ring handle, and at base with circular plate and set on four cabriole legs, terminating in curious knobbed acorn feet. Fitted to the upright shaft is a shaped, hinged Betty lamp. *Height*, 26 *inches*

50 -

This and the following number are VERY RARE and early specimens.

[SEE ILLUSTRATION, PAGE 3]

87 **WROUGHT IRON ADJUSTABLE BETTY LAMP**
AMERICAN, LATE 17TH CENTURY
Straight centre shaft fitted at top with ring handle, and at base with saucerlike drip pan on circular base. Shaped Betty lamp with hinged cover, fitted to the upright stand with adjustable slide.
Height, 21 *inches*

50 -

[SEE ILLUSTRATION, PAGE 3]

[82] [83]

[81]

[80]

[29] [72] [29]

EARLY STAFFORDSHIRE AND OTHER POTTERY

INCLUDING THE RARE

WASHINGTON BUST FIGURE

NUMBERS 89-99

89 **EARLY STAFFORDSHIRE FIGURE**
Uncle Tom and Little Eva. Uncle Tom is seated holding Little Eva on his knee. The colors are soft green, brown and gold.
10 -
Height, 10½ *inches*

90 **OLD STAFFORDSHIRE CLOCK STAND**
Figures of boy and girl with their pet dogs. The boy holds a flute in his hands. They are resting against an arbor which forms the receptacle for the clock. *Height,* 12 *inches*
12 -

91 **EARLY STAFFORDSHIRE WHIPPET INKWELL**
Whippet resting on a dark blue base that forms an inkwell. The whippet is colored a fine russet and wears a gold collar.
25 -
Length, 6 *inches*

92 **EARLY STAFFORDSHIRE FIGURE** ENGLISH, 18TH CENTURY
Equestrian figure of a Scotch Huntsman returning from the chase, with the stag thrown across the back of his horse. This is a very well modelled figure and the colors are particularly harmonious and pleasing. *Height,* 14¾ *inches*
30 -

93 **EARLY STAFFORDSHIRE FIGURE, "RED RIDING HOOD"**
Red Riding Hood, clad in chintz gown and her red cloak and hood, is seated at the base of a tree, while the wolf is gazing hungrily at the little lady with her basket of goodies for "Grandma". The tree forms a vase. The colors are rich reds, russets, greens, yellows, etc.
12 50
Height, 10¼ *inches*

94 **OLD STAFFORDSHIRE FIGURE OF A CAT**
ENGLISH, 18TH CENTURY
Cream-colored puss with brown markings, and blue ribbon collar and bow tie. *Height,* 8 *inches*
40 -

The cat figure is quite rare in Staffordshire.

95 **PAIR OF LUSTRED STAFFORDSHIRE POODLES**

ENGLISH, 18TH CENTURY

Cream-colored with ears, tail, collar and chain of green gold lustre, also splashed with lustre. (2) *Height,* 14 *inches*

50 Excellent pair in good condition.

EARLY WASHINGTON STAFFORDSHIRE FIGURE

[NUMBER 96]

96 **EARLY WASHINGTON STAFFORDSHIRE FIGURE**

A bust portrait of George Washington, with powdered wig, blue military coat, and flowered waistcaot, wearing black jabot. Set on marbleized shaped base. *Height,* 8 *inches*

160

VERY RARE Anglo-American figure, unquestionably by Enoch Wood. This is similar to the figure illustrated in the "Antiquarian", October 1924.

[SEE ILLUSTRATION]

97 **OLD DUTCH BLUE AND WHITE POTTERY SNUFF JAR**

18TH CENTURY

50 Generous pear-shaped body of old Delft pottery, front enriched with Dutch blueprint of Indian smoking a pipe and sitting beside a pedestal, with tobacco jar and barrel of tobacco leaf. Distant sailing ships at right. Fitted with original brass cover. *Height,* 12 *inches*

32

98 **EARLY STAFFORDSHIRE STRAWBERRY LUSTRE TEA SET**

Consisting of teapot, creamer, sucrier, bowl, and six cups and saucers. Copper lustre ground, banded with purple lustre collar, beneath broad band of strawberries with purple lustre leaves. (16 pieces)

60 —

99 **OLD DUTCH BLUE AND WHITE POTTERY SNUFF JAR**

18TH CENTURY

50 Generous pear-shaped body of old Delft pottery; front enriched with Dutch blueprint of an Indian smoking a pipe and sitting beside a pedestal, with tobacco jar and barrel of tobacco leaf. Distant sailing ships at right. Fitted with original brass cover.

Height, 12 *inches*

42

MINIATURE WAX PORTRAITS OF AMERICAN AND ENGLISH CELEBRITIES

NUMBERS 100-105

100 **WAX MINIATURE PORTRAIT OF PEG WOFFINGTON**

ENGLISH, MID-19TH CENTURY

Bust profile, facing right, of Peg Woffington, with large picture hat and dress in blue. Set on mirrored ground and enclosed in glazed frame. *Height,* 7 *inches; width,* 6 *inches*

16 /

101 **MINIATURE WAX PORTRAIT OF DAVID GARRICK**

ENGLISH, 18TH CENTURY

Profile bust portrait facing left, of David Garrick in costume of the period. He is shown with the powdered wig and lace jabot. The portrait done in colors. Framed. *Height,* 7 *inches; width,* 5½ *inches*

35 /

102 **MINIATURE WAX PORTRAIT OF MRS. SIDDONS**

ENGLISH, 18TH CENTURY

22 50 Profile bust portrait facing left, of the famous Mrs. Siddons. The portrait worked in colors. Framed.

Height, 7 *inches; width,* 5½ *inches*

103 **WAX MINIATURE PORTRAIT OF MAJOR ANDRE**

18TH CENTURY

Profile bust portrait facing left, depicting André in blue coat and white stock. Signed "H. Obermeyer, fecit". Framed in convex glass and circular black frame. *Diameter,* 6¼ *inches*

60 –

104 **RARE WAX PORTRAIT OF GENERAL GEORGE WASHINGTON**

DATED 1797

An unusually large wax portrait of George Washington in bas relief, a profile facing left, after the Savage type. Washington is shown here with powdered wig and queue in Colonial military costume, and white lace jabot which is pierced and very daintily worked. The portrait is signed "G. Rouse, Sculpt. General George Washington 1797". In the original frame.

250 –

Height, 12½ *inches; width,* 11½ *inches*

The artist George Rouse, a wax portrait artist of the 18th century, did many portraits of prominent people in England from 1780 to 1810. There is very little likelihood that this portrait was done from life, but in all probability the subject was selected from the Savage portrait in mezzotint.

[SEE FRONTISPIECE]

105 **RARE EARLY MEZZOTINT PORTRAIT OF WASHINGTON**

35 – Oval bust portrait of "General Washington, late President of the United States". Mezzotint in colors by Savage. Framed.

Height, 8 *inches; width,* 7 *inches*

NUMBERS 106-107

106 **CARVED MINIATURE MODEL OF AN 18TH CENTURY TAPROOM**

95/-

The taproom of an Inn with many figures displayed, with the bar to the right. The personages represented in various forms of diversion, some at cards, others reading the news of the day, while some are in conversation. The centre of the main room is fitted with an old candle chandelier. The rear room, slightly raised, is draped with curtains and columns, and is railed off, while a pair of semicircular stairs lead upward to a billiard table at which several gentlemen are at play. The whole in colors, and enclosed in mahogany case on bracketed feet. *Height,* 12 *inches; width,* 13½ *inches*

[SEE ILLUSTRATION]

107 **CARVED MINIATURE MODEL OF AN 18TH CENTURY INN**

The carousers of the party have evidently retired from the taproom to the kitchen of the Inn, and with forceful gestures are inducing the cook to prepare some food. The Innkeeper in his nightshirt has thrown open the windows in a balcony to restore order. Enclosed in mahogany case, on bracketed feet.

105/-

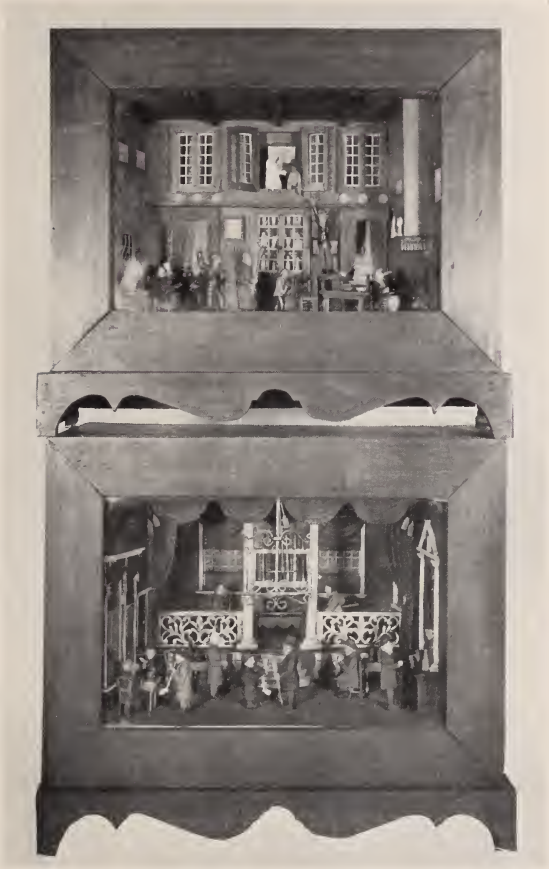
Height, 9 *inches; width,* 14 *inches*

Companion to the preceding number.

[SEE ILLUSTRATION]

[NUMBER 107]

CARVED MINIATURE MODEL OF AN 18TH CENTURY INN



CARVED MINIATURE MODEL OF AN 18TH CENTURY TAP-ROOM

[NUMBER 106]

EARLY AMERICAN
MAHOGANY, PINE AND MAPLE
FURNITURE, WITH OTHER CHARMING
DECORATIONS

NUMBERS 108-190

108 **OVAL MAHOGANY WAITER** AMERICAN, 18TH CENTURY
15 –
Oval tray with galleried border. Raised end handles.
Length, 24 *inches*

109 **CARVED MAHOGANY INLAID OTTOMAN** AMERICAN, 1820
Oblong overstuffed seat covered in grospoint needle work. Deep apron set on scrolled outcurving legs.
45 –
Height, 18 *inches; width*, 18 *inches*

110 **CARVED MAHOGANY TEA TABLE** AMERICAN, 18TH CENTURY
95 –
Oblong galleried top with cut-out hand-holes. Front fitted with two doors enclosing compartment. Set on outset turned tapering club feet. *Height*, 31 *inches; width*, 22 *inches*

111 **MAHOGANY DRESSING MIRROR** AMERICAN, 1820
Inlaid oblong mirror supported by two columns and with shaped arch. Set on base with two drawers.
27 50
Height, 30 *inches; width*, 18 *inches*

112 **MINIATURE SERPENTINE BOOKCASE-DESK**
AMERICAN, CIRCA 1820
55 –
Arched top, with two glazed doors, disclosing shelved interior. Base with three serpentine drawers and slant writing tablet. Interior compartmented. *Height*, 26 *inches; width*, 16 *inches*

113 **SILK NEEDLEWORK PICTURE** ENGLISH, 18TH CENTURY
27 50
Classic subject, worked in many-colored silks on cream ground, picturing Roman warrior returning and greeting his young son; many ladies of the court are in attendance. In original gold frame, with black glass mat. *Height*, 22 *inches; width*, 25 *inches*

114 **SILK NEEDLEWORK PICTURE** ENGLISH, 18TH CENTURY
Draped bow-knotted design as border, from which is suspended centre medallion of a quaint English rural subject. Worked in many-colored silks on cream ground, and framed in the original gilt shield-shaped Adam frame. *Height,* 21 *inches; width,* 18 *inches*

15 -

115 **CARVED MAHOGANY WORK TABLE** AMERICAN, CIRCA 1820
Oblong folded top with canted corners disclosing compartmented interior. Set on carved vase-shaped centre pedestal, on triangular standard base. *Height,* 29 *inches; width,* 22 *inches*

30 -

116 **BRASS FRANKLIN FENDER** AMERICAN, 18TH CENTURY
Semicircular moulded front, set on brass claw feet.
Length, 22 *inches*

25 -

117 **SILK NEEDLEWORK PICTURE, "THE SHEPHERDESS", AFTER MORLAND** ENGLISH, 18TH CENTURY
The shepherdess is shown seated with her crook in her hand, under a spreading tree. Worked in many-colored silks; framed in original frame and black glass mat. *Height,* 18 *inches; width,* 16 *inches*

40 -

118 **SILK AND PLUSH BELLPULL** CIRCA 1780
Gold satin background, with gold and red cut plush roses and leaves. Fitted with brass-mounted old Bristol glass handle.
Length, 76 *inches*

7 50

119 **COLORED CURRIER & IVES PRINT**
"Mill in the Highlands."
Colored print by Currier & Ives. Framed.
Height, 16 *inches; width,* 21 *inches*

10 -

120 **COLORED CURRIER & IVES PRINT**
"The Home of the Deer."
Colored print by Currier & Ives. Framed.
Height, 22 *inches; width,* 22 *inches*

2 50

121 **EARLY AMERICAN MAHOGANY CARD TABLE**
Oblong moulded top with rounded corners, and deep moulded apron. Folding leaf follows same contours. Set on central vase-shaped balustered pedestal which rests on oblong shaped base, terminating in carved claw feet. *Height,* 30 *inches; length,* 34 *inches*

32 50

122 **MAHOGANY EAGLE MANTEL CLOCK** MADE BY SETH THOMAS

Carved spread eagle at top. Balustered side columns terminating in double claw foot. The front made up of two doors, glazed; the upper disclosing clock face, and the bottom painted with ship at sea in full sail, and heightened with border in black and gold.

50

62

Height, 37 *inches; width,* 17 *inches*

Containing original Seth Thomas label.

123 **EARLY AMERICAN MAPLE DROP-LEAF DUCK-FOOT TABLE**

Oval top with two drop leaves, deep apron, and turned tapering legs, terminating in duck feet. Alternating legs gated to support leaves. *Height,* 25½ *inches; length,* 36½ *inches*

40 -

124 **SET OF FOUR SHEFFIELD PLATE CANDLESTICKS**

Shaped centre shaft, decorated in gadrooning of leaf motif on similar shaped base. (4) *Height,* 10 *inches*

25 -

125 **SHERATON CHERRY MAPLE CHEST OF DRAWERS**

EARLY AMERICAN

Oblong top with reeded outset frontal columns set on turned balustered legs. Fitted with four long drawers with wood knob handles. *Height,* 38 *inches; width,* 44 *inches*

70 -

126 **CARVED MAHOGANY CHURCHWARDEN PIPE RACK**

AMERICAN, 18TH CENTURY

Tall centre shaft, carved in spiral turnings, to which is attached a circular plate with three openings as pipe holders. Set on circular moulded base with metal inner dish. *Height,* 24 *inches*

20 -

127 **EARLY AMERICAN BELLPULL**

Composed of brilliantly colored old South Jersey glass beads in medallions of flowers. Handle formed of crystal, gold and blue beads with fringe of same. *Length,* 80 *inches*

4 -

128 **PETIT POINT SAMPLER** DATED 1812

Finely worked in soft pastel shaded silks on cream linen ground. Showing various interesting designs, windmill, deer couchant, birds, coat-of-arms, etc. Brick House at base with date "1812". Framed. *Height,* 22 *inches; width,* 22 *inches*

25 -

129 **PINE CANDLESTAND** AMERICAN, 18TH CENTURY

Square top bound at outer rim. Set on turned centre pedestal, and terminating in tripod legs, and snake feet.

65 — *Height, 28 inches; width, 17½ inches*

130 **MAHOGANY DRESSING MIRROR** EARLY AMERICAN

Oblong cabinet containing one drawer with original miniature brass knobs. Set on finely shaped bracketed base. Upright reeded posts support an oblong frame containing old silvered swinging mirror.

175 50 *Height, 16 inches; length, 14 inches*

131 **CARVED MAHOGANY CLAW AND BALL FOOT TILT-TABLE** AMERICAN, 18TH CENTURY

Circular tilting top, set on carved pedestalled vase-shaped support, terminating in tripod scrolled legs with ball and claw feet.

90 — *Height, 29 inches; diameter, 34 inches*

132 **MAPLE TILT-TABLE** AMERICAN, 18TH CENTURY

Oblong top with canted corners, set on centre turned pedestal and tripod square tapering legs. *Height, 30 inches; width, 21 inches*

30 —

133 **GILT DECORATED MIRROR** AMERICAN, CIRCA 1825

Oblong upright mirror with deep moulded crown, beneath panel with cornucopia motif. Broad frame enriched with star design.

40 — *Height, 57 inches; width, 23 inches*

134 **SIX CURLY MAPLE SIDE CHAIRS** EARLY AMERICAN

Deep shaped top splat, with vase centre support. Caned seats with outcurving legs, connected with broad centre rail. (6)

75 —

135 **MAPLE CHEST OF DRAWERS** AMERICAN, 18TH CENTURY

Deep moulded oblong top; front fitted with four drawers, trimmed with brass bail handles. Set on shaped bracketed legs.

70 — *Height, 33 inches; length, 40 inches*

136 **CURLY MAPLE SLANT-FRONT DESK** EARLY AMERICAN

Oblong top, the front fitted with slant-front writing surface, disclosing finely compartmented interior. Four long drawers beneath, fitted with brass bail handles, and set on shaped bracketed feet.

175 — *Height, 41 inches; width, 37 inches*

137 **ORIGINAL EARLY AMERICAN WATER-COLOR DRAWING**
PENNSYLVANIA, 18TH CENTURY

77 50 The subject is "Naomi and Ruth", with Ruth bringing in the gleanings of wheat. Distant hilly landscape. Signed by Elizabeth W. Allen of the famous Pennsylvania Allen family.
Height, 22½ *inches; width,* 20 *inches*

138 **CARVED MAHOGANY CLAW AND BALL FOOT WING CHAIR**
AMERICAN, 18TH CENTURY

Deep upholstered seat with shaped side wings and armrests, terminating in short cabriole legs with claw and ball feet, enriched at knee with shell motif. The whole covered in chintz.
145 -

139 **PINE AND MAPLE TAVERN TABLE** AMERICAN, 18TH CENTURY

62 50 Pine oblong top set on deep apron containing one long drawer, trimmed with brass bail handle. Daintily turned legs, with box stretcher. *Height,* 28 *inches; length,* 39 *inches*

140 **PAIR OF CARVED MAHOGANY HEPPLEWHITE WINDOW SEATS** AMERICAN, 18TH CENTURY

Carved roll-over arms set on square tapering legs with spade feet. Arms and seat covered in old crimson silk. (2) *Length,* 35 *inches*
230 -

141 **AMERICAN NEEDLEWORK SAMPLER** DATED 1769

Worked in soft colored silks on linen. Showing several jardinières of flowers, with alphabet, coronets and initials at top, and children, with pets, and brick house at base. Panelled at either side with conventional grape and leaf border. Framed.
25 -
Height, 18½ *inches; width,* 19½ *inches*

142 **MAPLE SOFA TABLE** EARLY AMERICAN

Oblong top with two drop leaves. Apron with two drawers at centre and small false drawer fronts at ends. Set on two end pedestals, terminating in outcurving square legs and brass castored feet. The whole is finely banded with satinwood outlined in ebony. Heightened by six original rosette brass handles.
150 -
Height, 28 *inches; length, extended,* 57 *inches*

143 **PAIR OF RED LACQUER CHESTNUT URNS**
ENGLISH, 18TH CENTURY

77 50 Classic urn shape, on shaped standard and oval base. Fitted with lions' heads at side, with ring handles, and pinnacle covers. The whole in red lacquer with Adam decoration in gilt; worked on pewter base. (2) *Height,* 12¾ *inches*

[NUMBER 145]

EARLY AMERICAN PAINTED PINE MIRROR

EARLY AMERICAN PAINTED PINE DRESSING TABLE

[NUMBER 144]

144 **PAINTED PINE DRESSING TABLE**

AMERICAN, EARLY 19TH CENTURY

60 Oblong top, below which is one long drawer and shaped apron, containing small drawer at each end. Set on straight tapering legs, connected with side and back stretchers.

Height, 30 *inches; width,* 41 *inches*

[SEE ILLUSTRATION, PAGE 29]

145 **PAINTED PINE MIRROR** AMERICAN, EARLY 19TH CENTURY

50 Upright oblong moulded frame, containing original old silvered glass. Decorated to match preceding number.

62

Height, 41½ *inches; width,* 27½ *inches*

[SEE ILLUSTRATION, PAGE 29]

146 **LOW-POST PAINTED MAPLE BED**

AMERICAN, EARLY 19TH CENTURY

Turned low posts, terminating in large acorn finials, with headboard and footboard. Painted in blue green heightened with écru and bouquet of flowers as centre medallion.

80 *Length,* 6 *feet* 6 *inches; width,* 4 *feet* 4 *inches*

147 **PAINTED PINE FOUR-DRAWER COMMODE**

AMERICAN, EARLY 19TH CENTURY

60 Oblong top, front fitted with four drawers with fluted columnar corners. Set on shaped bracketed feet. Decorated to match preceding number. *Height,* 36½ *inches; width,* 28 *inches*

148 **SERPENTINE-FRONT BUREAU** AMERICAN, EARLY 19TH CENTURY
Oblong deep moulded top with double serpentine front. Containing two small drawers at top and three long drawers beneath. Set on shaped bracketed feet. Painted to match the preceding number.
70 —
Height, 36 *inches; length,* 41 *inches*

149 **PAINTED PINE BEDSIDE TABLE**
AMERICAN, EARLY 19TH CENTURY
Oblong top with rounded corners and two drop leaves. Deep apron containing two small drawers, set on turned balustered legs. Decorated to match preceding number.
25 —
Height, 27½ *inches; width,* 25 *inches*

150 **TWO PAINTED MAPLE BEDROOM CHAIRS**
AMERICAN, EARLY 19TH CENTURY
Carved top rail in scroll design, with centre splat to match. On outcurving legs, with overstuffed seats. Decorated to match preceding number. (2)
50
7 —

151 **PAIR OF ADAM TOLE LACQUER CANDLESTICKS**
ENGLISH, 18TH CENTURY
Bulbous-shaped shaft, with cusped bobèche, set on square base. Decorated in black heightened in gilt, with sepia rural scenes and collar. Worked on a pewter ground. (2) *Height,* 9 *inches*
20 —

152 **SIGNED AMERICAN NEEDLEWORK SAMPLER** DATED 1807
Sampler worked in pastel silks on fine linen ground, displaying blossoming tree in urn surrounded by moss roses and birds. Alphabet at top. At base are two pine trees surmounted by birds, flanking tablet with the signature "Phoebe Sinton's work 1807". The whole surrounded by conventional floral border. Framed.
20 —
Height, 18 *inches; width,* 18¼ *inches*

153 **SIX HONEY-COLORED FRUITWOOD SIDE CHAIRS**
AMERICAN, 1820
Broad top rail, enriched at ends with gilt masked terminal heads. Draped centre splat and broad seat covered in old silk damask. Set on tapering legs terminating in hoof feet. (6)
130 —

154 **CURLY MAPLE CANDLESTAND** AMERICAN, 18TH CENTURY

27 50 Square top, with rounded corners, set on bulbous turned centre pedestal, and tripod square tapering legs.

Height, 29 *inches; width,* 16 *inches*

155 **MAHOGANY SOFA** AMERICAN, 1820

Rolling headrest with wide curving top; padded curving backrest. Deep moulded base set on brackets. The whole upholstered in brown material, and the sofa fitted with springs.

25 — *Height,* 30 *inches; length,* 51 *inches*

156 **PAINTED PINE CHEST** EARLY AMERICAN

Oblong top with moulded overhang. One drawer at lower front. Set on finely shaped bracketed base. Side panels carved at bottom to form brackets. Old iron staples form primitive hinges. The entire chest is painted dark brown and is in black-eyed Susans and bandings of green. *Height,* 32 *inches; length,* 43½ *inches*

50 22

157 **PAIR OF EARLY AMERICAN LUSTRED MANTEL LAMPS**

75 — Sandwich glass fonts with deep slab and bull's-eye design, on balustered stand and square base. Hung with spearpoint drop crystals on metal rim, and fitted with frosted glass globes, designed with cuttings to the clear. Fitted for electricity. (2) *Height,* 16 *inches*

158 **PAIR OF DECORATED ADAM BAMBOO ARMCHAIRS**

ENGLISH, 18TH CENTURY

Square back and arms outlined in bamboo and with three upright splats of bamboo, generous caned seats. The front of the arms is formed by a carved piece of bamboo that reaches beneath seat to first stretcher. The legs are straight and are joined at back and front with one stretcher and at sides with two stretchers. The whole is finely decorated with painted pink flowers and green leaves in original state. (2)

40 —

159 **MAHOGANY SOFA TABLE** EARLY AMERICAN

Oblong top with two drop leaves having rounded corners. Deep apron on either side, with two deep drawers opening on one side and false drawer fronts on the other, giving the effect of four drawers. Set on end supports with reeded corners, terminating in outflaring reeded legs and brass feet. Joined by reeded stretcher placed just beneath table top. Trimmed with original brass escutcheons and bail handles. *Height,* 28 *inches; length, extended,* 59 *inches*

150 —

160 **SET OF THREE LUSTRED METAL CANDELABRA**

EARLY AMERICAN

Straight brass shaft, fitted at top with leaf-designed bobèche from which depend cut crystal lustres. The central candelabra is of the same design with central shaft and two branched arms, mounting three lights. All are fitted with marble base. (3)

Height, 17 *and* 12 *inches*

7 50

161 **FOUR PAINTED HITCHCOCK CHAIRS** AMERICAN, 1820

Broad top rail with back curving sides that terminate in back legs, three centre splats in back. The front legs are turned and balustered; joined on all sides by stretchers. The chair seat is of rush and is enclosed in broad band of the wood. Original painting and decorations. (4)

50

72

162 **CARVED MAPLE FOUR-POST BED** EARLY AMERICAN

Tall posts finely turned and fitted with shaped headboard. With foot posts in finely reeded design.

80 — *Length,* 6 *feet* 7 *inches; width,* 4 *feet* 9 *inches*

163 **CARVED PINE AND MAPLE HIGH POST BED**

EARLY AMERICAN

Tall turned posts, with foot posts neatly reeded. Shaped pine headboard. Fitted with domed tester top with urn finials on posts. With

300 — pine side pieces. *Length,* 6 *feet* 8 *inches; width,* 4 *feet* 2 *inches*

164 **CHINESE LOWESTOFT DINNER SERVICE** 18TH CENTURY

Consisting of large tureen with cover and tray, eight plates, ten assorted deep dishes, two large chop plates, eleven various platters and sauce tureen with cover and tray. Floral decoration in medal-

200 — lions with unusual agate border. (35 pieces)

165 **MAHOGANY WORK TABLE** EARLY AMERICAN

Oblong top with canted corners, and deep apron front. The top is hinged and has brass support; when lifted it discloses a finely compartmented interior fitted with small mahogany lids with ivory

40 — knobs. Set on curved square tapering legs. The whole finely inlaid with satinwood. *Height,* 28½ *inches; length,* 20¼ *inches*

166 **PINE FIRESIDE BENCH** EARLY AMERICAN

15 — Oblong top set on four rounded legs.

Height, 19½ *inches; length,* 45½ *inches*

167 **FOUR HICKORY LADDER-BACK CHAIRS**

AMERICAN, 18TH CENTURY

Flat top rail with four gracefully shaped back cross splats. Inset wooden seats surrounded by wooden cushion moulding. Scalloped apron at front. Two front legs are outset, balustered and terminate

100 — in duck feet. Joined at sides and back by plain stretchers and at front by finely turned stretcher. (4)

168 **CARVED PINE MANTEL** AMERICAN, 18TH CENTURY

Narrow shelf set on moulded and diamond-carved cornice, with broad panelled mantelpiece carved at sides and centre with sun-

100 — burst; further moulding beneath diamond-carved motif. Set on reeded side columns. *Height,* 54 *inches; length,* 74½ *inches*

169 **CHERRY DROP-LEAF TABLE** EARLY AMERICAN

Oblong top with two gracefully scalloped drop leaves, deep apron at either end, containing drawer at one end with brass knob handle. Set on four balustered legs. *Height,* 29 *inches; length,* 36 *inches*

40 —

170 **CARVED MAHOGANY WINDOW SEAT** EARLY AMERICAN

Gracefully curved frame in which rests deep upholstered seat having finely carved aprons. The frame terminates in a reverse curve forming dainty legs with duck feet. Seat is upholstered in green plush. *Height,* 20 *inches; length,* 25¼ *inches*

15 —

171 **MAHOGANY TILT-TOP TABLE** EARLY AMERICAN

Round top with rounded edge, set on balustered centre pedestal, terminating in curved legs and snake feet.

Height, 27 *inches; diameter,* 35¼ *inches*

40 —

172 **PAINTED PINE BREAD TROUGH** AMERICAN, 17TH CENTURY

Oblong outflaring deep basin, set on four sturdy balustered legs, joined with box stretcher. *Height,* 28 *inches; length,* 38 *inches*

20 —

173 **BRASS AND GLASS LAMP** EARLY AMERICAN

Tall reeded brass shaft, decorated at top with collar of leaves; outflaring at bottom and variously decorated in conventional leaf design. Resting on square base. Old sandwich glass oil font with brass shade holder supporting fine old frosted glass shade, enriched with grape and leaf motif. Lustred with drop crystals. Wired for electricity. *Height,* 29½ *inches*

50
32

174 **CARVED SHERATON MAHOGANY SECRETARY**

AMERICAN, 18TH CENTURY

Deeply moulded top, front fitted with two glazed doors, and latticed in diamond-shaped pattern, disclosing shelved interior. Fitted with folding writing surface. The base with three long drawers, fitted with brass plates and drop handles. Shaped apron at base with finely fluted and reeded tapering legs.

Height, 5 *feet* 11 *inches; length,* 31 *inches*

210 —

Matching the following number.

175 **CARVED SHERATON MAHOGANY SECRETARY**

AMERICAN, 18TH CENTURY

Deeply moulded top, front fitted with two glazed doors, and latticed in diamond shaped pattern, disclosing shelved interior. Fitted with folding writing surface. The base with three long drawers, fitted with brass plates and drop handles. Shaped apron at base with finely fluted and reeded tapering legs.

Height, 5 *feet* 11 *inches; length,* 31 *inches*

200 –

Matching the preceding number.

176 **INLAID MAHOGANY SIDEBOARD** AMERICAN, CIRCA 1750

Oblong inlaid top. Front fitted with three small drawers at top. Below two deep wine bins, and at the centre compartment enclosed by two doors. Set on four straight tapering legs. The whole finely inlaid with crotched mahogany and satinwood bandings. Trimmed with original brasses. *Height,* 41 *inches; length,* 55 *inches*

200 –

A very dainty American sideboard, showing the early Sheraton influence on the American cabinet maker.

[SEE ILLUSTRATION]

177 **PAIR OF IMPORTANT LOWESTOFT MANTEL VASES**

ENGLISH, 18TH CENTURY

Classic urn shape, fitted with two side horn handles, with circular cover and knob handle. The whole enriched and heightened with gilding on cream ground, with rosetted and draped garland of flowers. At centre medallions of rural landscapes in sepia. Set on floriated foot, and square marbleized base. (2)

Height, 16 *inches*

240 –

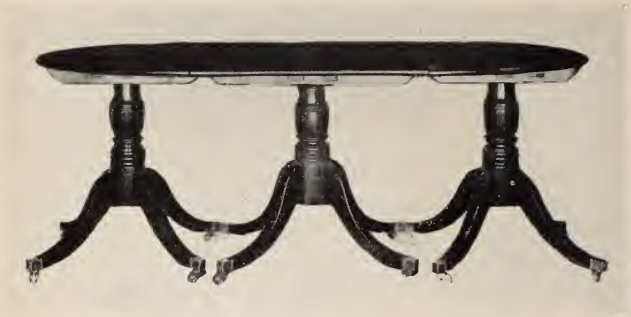
[SEE ILLUSTRATION]

[NUMBER 177]

PAIR OF IMPORTANT 18TH CENTURY LOWESTOFT MANTEL VASES

EARLY AMERICAN INLAID MAHOGANY SIDEBOARD, CIRCA 1750

[NUMBER 176]



[NUMBER 178]

178 **CARVED MAHOGANY DUNCAN PHYFE THREE-PART DINING TABLE** AMERICAN, 18TH CENTURY

650 — Oblong top with rounded end leaves, set on three turned and carved pedestals. Each pedestal terminates in four double curved legs, with square brass-castored feet. Fitted with two extension leaves.

Height, 27½ *inches; total length,* 9 *feet*

179 **SET OF SEVEN CARVED MAHOGANY DUNCAN PHYFE DINING CHAIRS** AMERICAN, 18TH CENTURY

450 — Consisting of five side chairs and two armchairs. Broad top rail carved with central rose medallion, with flaring leaf design to ends. Shaped centre splat in oblong leaf design. Reeded side rails. Broad seats covered in old material, with finely carved aprons and turned balustered tapering legs. H-stretcher. (7)

180 **CARVED AND GILDED EAGLE CONVEX MIRROR** AMERICAN, 18TH CENTURY

120 — Circular deeply moulded frame, enriched with small ball motifs and fitted with convex glass. Carved pediment of spread eagle on rock-like base, below grouped leaf design. Sides with scroll brackets each terminating in glass cusped bobèches and dropped lustres.

Height, 40 *inches*

181 **FIVE LADDER-BACK HICKORY CHAIRS** AMERICAN, EARLY 18TH CENTURY

105 — Four shaped graduated back cross splats. Wooden seat surrounded by rounded moulding for holding cushions in place. Resting on outset balustered front legs. Joined on sides by turned stretchers. (5)

RARE PINE, MAPLE AND APPLEWOOD TRESTLE TABLE
EARLY AMERICAN, 1680

[NUMBER 182]

182 **RARE PINE, MAPLE AND APPLEWOOD TRESTLE TABLE**

AMERICAN, 1680

275

Oblong top with two side drop leaves, set on shaped end pedestals. Deep apron containing a drawer at either end. Finely shaped centre stretcher, which passes through the end pedestals and is secured on the outside with a staple. The leaves are supported in extended position by folding shaped brackets. Original wrought iron hinges, and drawers have original ring handles.

Height, 32 *inches; length*, 17 *inches; width, extended*, 46½ *inches*

An illustration of a similar table will be found on page 356 of "Furniture of the Pilgrim Century" by Nutting. This table comes from the Reeve family, who were Quakers and were among the first settlers of Pennsylvania and New Jersey. This table has been in this family continuously since it was built in 1680. It is therefore one of the rarest pieces of Americana offered at auction in recent years. Due to constant use, it naturally has had a few slight restorations.

[SEE ILLUSTRATION]

183 **CARVED MAHOGANY SHERATON SOFA BY DUNCAN PHYFE**
AMERICAN, 18TH CENTURY

Straight back rail, with reeded armrests, to turned and fluted frontal supports. Overstuffed back, sides and seat covered in old black hair-cloth and studded with brass nails. Set on turned tapering legs.

260 –

Length, 5 *feet* 11 *inches*

184 **CARVED MAHOGANY CLAW AND BALL FOOT WING CHAIR**
AMERICAN, 18TH CENTURY

Deep upholstered seat with shaped side wings and armrests, terminating in short cabriole legs with claw and ball feet, enriched at knee with shell motif. Covered in chintz.

180 –

185 **SIX CHIPPENDALE CARVED MAHOGANY DINING CHAIRS**
BY BURLING OF NEW YORK, 1790

Broad, shaped, open scrolled back with carved top rail in leaf pattern, with centre latticed and scrolled vase-shaped splat. Broad seat covered in old red damask. Square legs enriched at outer edge with inset carving of rope pattern. Joined with H-stretcher. (6)

800 –

A RARE SET of finely carved chairs which were originally the property of Governor De Witt Clinton of New York.

[SEE ILLUSTRATION]

186 **MAHOGANY AND GILT EAGLE MANTEL CLOCK**
MADE BY BIRGE, PECK & CO., BRISTOL, CONN.

Gilded spread eagle at top with carved mahogany cornerpieces. Three-tiered gilded columns at side, each tier divided by mahogany base. Front contains three doors, glazed; the upper door discloses clock face, the second door is painted in many colors with "Battle of Mexico", and the bottom door is painted in blue, gold, green and white, showing four flowers and centre medallion of conventional design. *Height,* 36¼ *inches; width,* 16½ *inches*

105 –

Containing original maker's label.

187 **PETIT POINT AMERICAN SAMPLER** DATED 1811

Beautifully worked in exquisite shades of silk on cream linen ground. Various jardinières of flowers. Cupidons holding name wreath, which encloses the initials "E.H." Alphabet at top. The entire sampler enclosed in delicately worked vine border. Dated 1811. Framed.

40 –

Height, 21¼ *inches; width,* 22¼ *inches*

SIX CHIPPENDALE CARVED MAHOGANY DINING CHAIRS
BY BURLING OF NEW YORK, 1790

[NUMBER 185]

188 **CARVED MAHOGANY SHERATON SOFA, BY DUNCAN PHYFE**
AMERICAN, 18TH CENTURY

Straight reeded back rail extending to scrolled armrests, turned frontal supports, with acanthus-leaf carved motif. Overstuffed back, sides and seat covered in old chintz. Set on turned tapering legs with carved acanthus-leaf motif. *Length, 5 feet*

25-

189 **EARLY GLASS GLOBE HALL LAMP** AMERICAN, 18TH CENTURY

Urn shape, blown glass globe with metal candle holder and cut brass ring holder to which are attached three chains holding blown glass domed bell. *Height, 32 inches*

0-

190 **PAIR OF ENGLISH COLOR PRINTS** 18TH CENTURY

"The Impending Mate" and "Mated".

50

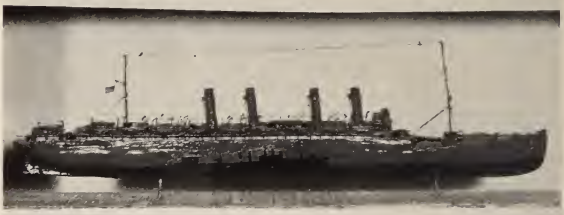
Painted by Frank Stone, engraved by W. H. Simmons. Large colored engravings. Framed. (2)

2

Charming subjects, of a pair of lovers in 18th century costumes, playing at chess, with the second print showing the youth conquered.

[66]

[65]



[64]

MODELS OF
THE AMERICAN LINE S. S. "PHILADELPHIA" FITTED FOR WORLD WAR SERVICE AS THE U. S. S. "HARRISBURG"
THE U. S. S. "VON STEUBEN", FORMERLY THE GERMAN COMMERCE RAIDER "KRONPRINZ WILHELM"
THE U. S. S. "GEORGE WASHINGTON", KNOWN AS "THE PRESIDENT'S SHIP" DURING THE WAR

[NUMBERS 66, 65, 64]

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